



NAME : DHANYA R

1. Designation : ASSISTANT PROFESSOR
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V.M. MILLS ROAD, VATTAVILA,
THIRUMALA P.O.,
THIRUVANANTHAPURAM-695006.
7. Educational Qualifications :

Qualification	Institution studied	Year	% of marks	Class	Rank if any
BA MUSIC	GOVERNMENT COLLEGE FOR WOMEN, TVPM. KERALA UNIVERSITY	2000-2002	75	Ist	Ist RANK
MA MUSIC	DEPARTMENT OF MUSIC, KERALA UNIVERSITY	2002-2004	83	DISTINCTION	2 nd RANK
MA INSTRUMENTAL MUSIC	DELHI UNIVERSITY	2005-2007	75	DISTINCTION	Ist RANK
MPHIL.	DELHI UNIVERSITY	2007-2009	76	DISTINCTION	

8. Date of joining in service : 20.07.2015

9. Service Details: (Teaching Profession)

Institution	Designation	From	To
GOVERNMENT COLLEGE, CHITTUR, PALAKKAD.	ASSISTANT PROFESSOR	20.07.2015	TILL DATE

10. Date of joining in this institution : 20.07.2015

11. Details of participation in seminars/conferences/workshops/Colloquium (year wise):

Year	seminar/webinar/conference/workshop	Regional/National / International
11.12.2023- 13.12.2023	3 day Workshop on Four Year Under Graduate Programme CUFYUGP2023 (Phase-I) organized by the Dept. of Music, Govt. College, Chittur	State Level
13.11.2023 – 17.11.2023	3 day National Seminar organized by the Department of Music, Govt. College for Women, Tvpm	National Seminar
27.10.2023	Webinar on Four Year Under Graduate Programme conducted by UGC-Malaviya Mission Teacher Training Centre, Unvty. Of Calicut	State Level
21.04.2023	One Day International Conference on Prospects of Carnatic Music and Dance for Heritage organized by the Dept of Music, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore Conservation	International Conference
25.01.2023	National Seminar in Music: ‘Different Musical Forms and Music Research’ conducted by the Department of Music, University of Kerala, Tvpm	National Seminar
21.05.2022	1. Sri Madhura Mani Iyer- The Maestro of Carnatic Tradition. 2. Kshetra Vadyas in Kerala – an Introduction	International Webinars conducted in connection with 75 th Year Celebration of GCC by the Dept. of Music, Govt. College, Chittur.
20.05.2022	1. Methodology and Approach in Music Research 2. Artificial Intelligence in Music- Present and Future	
14.05.2022	1. Dr.M.Balamuralikrishna – An Uthama Vaggeyakara 2. Awareness on Cyber Security	
11.05.2022	1. Maharaja Swati Tirunal – The Versatile Genius 2. Science of the Singing Voice	

10.05.2022	1. Understanding Modal Shift of Tonic 2. A Perspective on the Kritis of Muthuswami Dikshitar	
02.05.2022	The Role of Abhyasa Ganam in Music	
28.1.2022, 29.1.2022 & 31.1.2022	'Music- The Confluence of Art and Literature' conducted by the Department of Music, University of Kerala, Tvpm	International Webinar Series in Music
31/08/2021	'An Approach to Manodharma Sangeetham' conducted by HHMSPBNSS College for Women, Neeramankara, Thiruvananthapuram	National Webinar
25/5/2021	Conference on 'South Indian Music and Dance' organized by the Dept. of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore	International Conference
20/01/2021- 05/02/2021	International Webinar Series in Music on 'Various Phases of Transition & Tradition in South Indian Music' conducted by the Department of Music, University of Kerala, Tvpm	International Webinar
03/12/2020	International Webinar on 'The Aesthetics of Raga Sankarabharanam' conducted by HHMSPBNSS College for Women, Neeramankara, Thiruvananthapuram	International Webinar
19/09/2020	Webinar on Promotion under CAS – UGC Guidelines by Carmel College, Mala, Kerala	
17/08/2020	National Webinar on 'Musical Compositions as a Tool for Manodharma Sangeetha' by Sri Sathguru Sangeetha Vidyalayam College of Music & Research Centre, Madurai	National Webinar
05/08/2020	Webinar on 'Main Stream Concert Musical Forms in Carnatic Music' by HHMSPBNSS College for Women, Neeramankara, Thiruvananthapuram	Webinar
27/07/2020	International Webinar on 'Manodharma Sangeetham' by Sree Narayana College for Women, Kollam	International Webinar
25/07/2020	National Webinar on 'Valajapettai Transcripts – Analysis & Importance with Special Reference to the Kritis of Tyagaraja Svamigal' by Sri Sathguru Sangeetha Vidyalayam College of Music & Research Centre, Madurai	National Webinar
16/07/2020	Outcome Based Education by St. Thomas College, Kozhencherry in association with Kerala State Higher Education Council	Webinar
15/07/2020	National Webinar on Suswaras & Subhamantras by Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore	National Webinar
05/07/2020	National Webinar on Carnatic and Hindustani Ragas by The Tamilnadu Dr. J. Jayalithaa Music & Fine Arts University, Chennai & Rashtriya Sangitagya Pariwar	National Webinar
29/06/2020	National Webinar on Melody & Harmony in Life by Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore	National Webinar
28, 29 & 30 th June 2020	International Webinars by Dept. of Music & Fine Arts, Sri Padmavati Mahila Visvavidyalayam, Tirupati	International Webinar
25/05/2021	International Conference on South Indian Music & Dance (Online)	International Conference

06/11/2019-08/11/2019	National Seminar – “Musical Form Padam Through The Decades”-conducted by Dept. of Music, Govt. College, Chittur, Palakkad, sponsored by DCE, TVPM	National Seminar
02/07/2019 – 04/07/2019	National Seminar – “New Trends in Carnatic Music”-conducted by Govt. College of Women, TVPM., sponsored by DCE, TVPM	National Seminar
01/03/2019	One Day National Conference on Contribution of Female Composers and Performers in Carnatic Music-organized by Dept. of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore (UGC)	National Conference
22/01/2019–24/01/2019	National Seminar on the “Divergent Paths in the Compositional Formats of Classical Music and Dance in South India”-conducted by Govt. College of Women, TVPM., sponsored by DCE, TVPM.	National Seminar
09/10/2018-10/10/2018	National Seminar – “Melodic Harmony” –A Seminar on Different Streams of Music- conducted by Dept. of Music, Govt. College, Chittur, Palakkad sponsored by DCE, TVPM	National Seminar
22/11/2017 – 24/11/2017	National Seminar – “Tyagaraja Yoga Vaibhavam” – Saint Thyagaraja – 250 Blissful Years- conducted by Dept. of Music, Govt. College, Chittur, Palakkad sponsored by DCE, TVPM	National Seminar
18/02/2016-19/02/2016	National Seminar on Compositions of Syamasastri conducted by Govt. College for Women, TVPM sponsored by DCE, TVPM.	National Seminar
25/11/2015-27/11/2015	National Seminar on Kerala Composers conducted by Dept. of Music, Govt. College, Chittur, Palakkad sponsored by DCE, TVPM.	National Seminar

12. Details of papers presented in seminars/conferences/workshops (year wise):

Year	seminar/conference/workshop	National/International
14.11.2023	Paper on ‘An Analytical Study on the Raga, Athana handled by Saint Tyagaraja, Muthuswamy Dikshitar and Annaswamy Sastry’	3 Day National Seminar on ‘Interdisciplinary Perspectives of Music Education and Research sponsored by DCE, Tvpm
21.04.2023	Paper on ‘A Study on the Raga Asaveri Handled by Carnatic Composers of Different Periods’ for the Conference conducted by the Dept of Music, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore	One Day International Conference on Prospects of Carnatic Music and Dance for Heritage Conservation

25.01.2023	Paper on 'Different Colours of Balahamsa in the Musical Forms – Varnam and Kriti' for the Seminar conducted by the Department of Music, University of Kerala, Tvpm	National Seminar on Different Musical Forms and Music Research
31.01.02022	Paper on "Sree raga as depicted by Saint Tyagaraja and Muthuswamy Dikshitar with special reference to 'Endaro Mahanubhavalu' and 'Sri Varalakshmi', for the Webinar conducted by the Department of Music, University of Kerala.	International Webinar Series in Music-2022
02.07.2019-04.07.2019	Paper on "Prominent Vainikas who elevated Veena through New Trends" for the Seminar conducted by the Dept. of Music, Govt. College, Chittur, Palakkad	National Seminar on "New Trends in Carnatic Music"
01.03.2019	Paper on "Veena Dhanammal – A Legend in Carnatic Music" for the Conference conducted by the Dept of Music, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore	National Conference on "Contribution of Female Composers and Performers in Carnatic Music"
22.01.2019-24.01.2019	Paper on "A Brief Study on the Musical Form – Tillana" for the Seminar conducted by Govt. College for Women, Tvpm.	National Seminar on the "Divergent Paths in the Compositional Formats of Classical Music and Dance in South India"

13. Details of published papers (year wise):

Year	Paper published	National/ International journal
24.01.2023 & 25.01.2023	Paper on 'Different Colours of Balahamsa in the Musical Forms – Varnam and Kriti' for the Seminar conducted by the Department of Music, University of Kerala, Tvpm	National Seminar on Different Musical Forms and Music Research conducted by the Dept. of Music, Unvty. Of Kerala, Editor : Dr.Bindu.K, Published by Melinda Books, PMG Jn., Tvpm33, ISBN 978-93-93951-33-5, MB 907/2023 (page no.24-33).

31.01.2022	Paper titled 'Sree raga as depicted by Saint Tyagaraja and Muthuswamy Dikshitar with special reference to 'Entharomahanubhavulu' and 'Sri Varalakshmi'	International Webinar Series in Music titled 'Music The Confluence of Art and Literature' conducted by the Dept. of Music, Unvty. Of Kerala, Editor : Dr.Bindu.K, Published by Melinda Books, PMG Jn., Tvp33, ISBN 978-93-93951-01-4, MB 802/2022 (page no.55-62).
2021	Paper titled "The Pre-Trinity Composers & The Ragas Figuring in Their Compositions With Special Reference to The Raga Surati" – in connection with International Virtual Conference – 2021 on South Indian Music & Dance organized by the Dept. of Music, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore.	Journal of Modern Thamizh Research (A Quarterly International Multilateral Thamizh Journal) – UGC Care Listed (Group 1) Journal – ISSN :2321 – 984X – Published by Raja Publications, 10 (Upstair), Ibrahim Nagar, Khajamalai, Tiruchirappalli, Tamil Nadu – 620023 - Special Issue –in connection with International Virtual Conference – 2021 on South Indian Music & Dance(page no.49-56)
December 2019	Article titled "Aesthetics – Rasanubhava in Carnatic Music – An Overview"	'Nadamrutham'- the Journal of Music, An Yearly Research Publication by the Department of Music, Kerala University, Volume 10 (page no.49-51).
02.07.2019-04.07.2019	Paper titled "Prominent Vainikas who elevated Veena through New Trends" in connection with UGC sponsored National Seminar	Dept. of Music, Govt. College, Chittur, Palakkad in

		connection with UGC sponsored National Seminar on “New Trends in Carnatic Music”. (page no.65-72).
March 2019	Article on “Veena Dhanammal – A Legend in Carnatic Music”	‘AyidhaEzhuthu – Vol - I’-UGC recognized Journal of Dept of Music, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore (page no.45-49), International Journal ISSN:2278-7550

14. Details of papers published in peer reviewed journals:

Paper	Journal	Citation index	Impact factor	Index

15. Details of service as resource person in PEECS/ EDUSAT/ seminars/ conferences/ workshops/ promotion of gifted children etc. (year wise):

Year	Details of service as resource person
	nil

16. Details of Awards/Recognitions if any:

Year	Awards/recognition
	nil

17. Details of FIP if any: Not availed, completed PhD in part time

Year	Details of FIP
	nil

18. Details of major/minor projects if any: applied for

Year	Project Title	Amount sanctioned
	nil	

19. Details of training programmes attended (year wise):

Year	Training programme attended (Orientation/Refresher Courses)
27.10.2023	Webinar on Four Year Under Graduate Programme conducted by UGC-Malaviya Mission Teacher Training Centre, Unvty. Of Calicut
25.4.2022-29.4.2022	National Online Training programme on Artificial Intelligence and Music under DST-CURIE-AI-Phase-II organized by Dept. of Music, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore
01.02.2021-05.02.2021	UGC STRIDE Sponsored Five Day Online Training Programme on Environmental Sustainability and Research Ethics - by the Dept of Music, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore
02.12.2020 – 15.12.2020	Online Refresher Course in Women’s Studies & Women Empowerment under UGC-HRDC, University of Kerala, Kariavattom, Tvpm
21 days from 03.01.2020 to 23.01.2020	165 th Orientation Programme under UGC-HRDC, University of Kerala, Kariavattom, Tvpm
5 days from 06/03/2017 – 10/03/2017	Training to Empower Assistant Professors at Loyola College, Sreekaryam, Tvpm under DCE, TVPM
6 days from 27/11/2018 – 01/12/2018	Short Term Course on Theme Centered Interaction by IQAC, Govt. College, Chittur, Palakkad
5 days from 17/07/2018 – 21/07/2018	Workshop on Theme Centered Interaction by IQAC, Govt. College, Chittur, Palakkad
11/11/2019 – 15/11/2019	MOOCs, MOODLE & OER by Govt. College, Chittur, Palakkad

20. Details of books/chapter in books/monographs etc:

Year	Title of book / chapter in book/monograph	Publisher	ISSN / ISBN number
	nil		

21. Details of PhDs produced, if any:

Year	Title of PhD thesis	Name of Student
	nil	

22. Research collaborations, if any:

Period	Details of collaboration	Collaborating agency
	nil	

23. Extension activities, if any:

Period	Details of activity

24. Details of memberships in various bodies like Board of Studies/Academic Council/Senate/Syndicate/Editorial Boards etc.

Period	Membership details
	nil

25. Details of positions held outside the college:

Year	Position held
	nil

26. Details of service as examiners in various examinations:

Year	Name of exam	Details
2023-24	<ol style="list-style-type: none"> 1. External Examiner for Practical Exams & Project Viva in Calicut University. 2. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University. 3. Additional Examiner in Calicut University Practical Exams. 4. Conducted Internal Exams (Theory & Practical in Vocal & Veena). 5. Class Tutorship 	
2022-23	<ol style="list-style-type: none"> 1. External Examiner for Practical Exams & Project Viva in Calicut University. 2. Question Paper Setter for Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore. 3. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University. 4. Additional Examiner in Calicut University Practical Exams. 5. External Examiner for MA Final Year Project Viva at Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore. 6. Conducted Internal Exams (Theory & Practical in Vocal & Veena). 7. Class Tutor 	
2021-22	<ol style="list-style-type: none"> 1. External Examiner for Practical Exams & Project Viva in Calicut 	

	<p>University.</p> <ol style="list-style-type: none"> 2. Question Paper Setter for Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore. 3. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University. 4. Additional Examiner in Calicut University Practical Exams. 5. Undertook Invigilation Duties of UG & PG Calicut University Exams. 6. Conducted Internal Exams (Theory & Practical in Vocal & Veena). 7. Class Tutorship 	
2020-21	<ol style="list-style-type: none"> 1. External Examiner for Practical Exams & Project Viva in Calicut University. 2. Question Paper Setter for Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, for Kerala University and for Calicut University (for preparing Question Bank). 3. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University. 4. Additional Examiner in Calicut University Practical Exams. 5. Undertook Invigilation Duties of UG & PG Calicut University Exams. 6. Conducted Internal Exams (Theory & Practical in Vocal & Veena). 7. Class Tutorship 	
2019-20	<ol style="list-style-type: none"> 1. External Examiner for Practical Exams & Project Viva in Calicut University. 2. Question Paper Setter for Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore and for Calicut University (for preparing Question Bank). 3. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University. 4. Additional Examiner in Calicut University Practical Exams. 5. Undertook Invigilation Duties of UG 	

	<p>& PG Calicut University Exams.</p> <p>6. Conducted Internal Exams (Theory & Practical in Vocal & Veena).</p> <p>7. Class Tutorship</p>	
2018-19	<p>a. Class Tutor (2018-2019)</p> <p>b. External Examiner for Practical Exams & Project Viva in Calicut & Kannur Universities.</p> <p>c. Question Paper Setter for Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore and for Calicut University (for preparing Question Bank).</p> <p>d. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University.</p> <p>e. Additional Examiner in Calicut University Practical Exams.</p> <p>f. Undertook Invigilation Duties of UG & PG Calicut University Exams.</p> <p>g. Conducted Internal Exams (Theory & Practical in Vocal & Veena).</p> <p>h. External Examiner for Practical Exams & Project Viva in Calicut & Kannur Universities.</p>	
2017-18	<p>1. External Examiner for Practical Exams & Project Viva in Calicut University.</p> <p>2. Question Paper Setter for Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore and for Calicut University (for preparing Question Bank).</p> <p>3. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University.</p> <p>4. Additional Examiner in Calicut University Practical Exams.</p> <p>5. Undertook Invigilation Duties of UG & PG Calicut University Exams.</p> <p>6. Conducted Internal Exams (Theory & Practical in Vocal & Veena).</p> <p>7. Class Tutorship</p>	
2016-17	<p>1. External Examiner for Practical Exams & Project Viva in Calicut & Kannur Universities.</p> <p>2. Undertook Evaluation of answer</p>	

	<p>scripts of PG & UG Theory Exams in Calicut University.</p> <ol style="list-style-type: none"> 3. Additional Examiner in Calicut University Practical Exams. 4. Undertook Invigilation Duties of UG & PG Calicut University Exams. 5. Conducted Internal Exams (Theory & Practical in Vocal & Veena). 	
2015-16	<ol style="list-style-type: none"> 1. External Examiner for Practical Exams & Project Viva in Calicut University. 2. Undertook Evaluation of answer scripts of PG & UG Theory Exams in Calicut University. 3. Additional Examiner in Calicut University Practical Exams. 4. Undertook Invigilation Duties of UG & PG Calicut University Exams. 5. Conducted Internal Exams (Theory & Practical in Vocal & Veena). 	

27. Academic Responsibilities Undertaken During the Year:

2023-24	<ol style="list-style-type: none"> 1. Class Tutor (2023-2024) 2. Conducted Seminar for UG & PG & evaluated Assignments and Test Papers of PG & UG. 3. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection for various cultural programmes. 4. Guided PG Projects & UG Records. 5. Member- Women Cell 6. NAAC Documentation Committee Member 7. NAAC Criteria 7 Member
2022-23	<ol style="list-style-type: none"> 1. Class Tutor (2022-2023) 2. Conducted Seminar for UG & PG & evaluated Assignments and Test Papers of PG & UG. 3. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection for various cultural programmes. 4. Guided PG Projects & UG Records. 5. Member in Annual Stock Verification 6. Member- Women Cell 7. Member in Staff Club 8. NAAC Documentation Committee Member 9. NAAC Criteria 7 Member
2021-22	<ol style="list-style-type: none"> 1. Class Tutor (2021-2022) 2. Conducted Seminar for UG & PG & evaluated Assignments and Test Papers of PG & UG. 3. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection for various cultural programmes. 4. Guided PG Projects & UG Records. 5. Member in Annual Stock Verification

	<ol style="list-style-type: none"> 6. NAAC Documentation Committee Member 7. NAAC Criteria 7 Member
2020-21	<ol style="list-style-type: none"> 1. Class Tutor (2020-2021) 2. Conducted Seminar for UG & PG & evaluated Assignments and Test Papers of PG & UG. 3. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection for various cultural programmes. 4. Guided PG Projects & UG Records.
2019-20	<ol style="list-style-type: none"> 1. SSP Mentor (2019-2020) 2. Member- Green Campus Committee (2019-2020) 3. Member- Women Cell (2019-2020) 4. Member-Anti-narcotic Cell(2019-20) 5. Class Tutor (2019-2020) 6. Conducted Seminar for U G & PG & evaluated Assignments and Test Papers of PG & UG. 8. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection with A-Zone , Inter Zone Festivals and for other cultural programmes. 9. Escorted the students for A-Zone Festivals and other cultural programmes. 10. Guided PG Projects & UG Records.
2018-19	<ol style="list-style-type: none"> i. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection with A-Zone , Inter Zone Festivals and for other cultural programmes. j. Escorted the students for A-Zone Festivals and other cultural programmes.
2017-18	<ol style="list-style-type: none"> 1. Class Tutor (2017-2018) 2. Member - Counseling Cell (2017-18) 3. Member in Annual Stock Verification 4. Conducted Seminar for U G & PG & evaluated Assignments and Test Papers of PG & UG. 5. Guided PG Projects & UG Records. 6. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection with A-Zone , Inter Zone Festivals and for other cultural programmes. 7. Escorted the students for A-Zone Festivals and other cultural programmes.
2016-17	<ol style="list-style-type: none"> 1. Class Tutor (2016-2017) 2. Member - Scholarship Cell(2016-17) 3. Member in Annual Stock Verification(2016-17) 4. Conducted Seminar for U G & PG & evaluated Assignments and Test Papers of PG & UG. 5. Guided PG Projects & UG Records. 6. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection with A-Zone , Inter Zone Festivals and for other cultural programmes. 7. Escorted the students for A-Zone Festivals and other cultural programmes.

2015-16	<ol style="list-style-type: none">1. Trained students for Carnatic Music, Instrumental Music - Veena & Semi Classical in connection with A-Zone , Inter Zone Festivals and for other cultural programmes.2. Escorted the students for A-Zone Festivals and other cultural programmes.3. Member in Annual Stock Verification(2015-16).4. Class Tutor (2015-2026)5. Conducted Seminar for U G & PG & evaluated, Assignments and Test Papers of PG & UG.6. Guided PG Projects & UG Records.