Echoes Of Research





Peer reviewed Multi-Disciplinary Research Journal

Government College for Women

Thiruvananthapuram



ECHOES OF RESEARCH

VOLUME 9

Govt. College for Women
Thiruvananthapuram -14

Phone: 0471-2324986, 2323210

Email: gcwtvpm@gmail.com

2020

Peer Review Committee

Dr. S Ponne Associate Professor Department of Foods and Nutrition

Vellalar College for Women, Erode

Lakshmy Priya S

Assistant Professor Assistant Floreson, M.O.P. Vaishnav College for Women (Autonomous), Chennai.

Dr. Pallav

Assistant Professor in Hindi Hindu College, Delhi University

Dr. Naresh Kumar Sihag

Head, Department of Hindi Tantia University Sriganganagar, Rajasthan

Dr. Anuradha V K

Principal K N M Government Arts and Science College Thiruvananthapuram

Dr. Sajini

Assistant Professor in Music Avinashalingam University, Coimbatore

Dr. Preethi K

Assistant Professor in Music Sree Sankaracharya University, Kalady

Dr. S Bhagyalekshmy

Editor (Retd) Kerala State Institute for Children's literature Thiruvananthapuram

Dr. Naushad S

Assistant Professor Department of Kerala Studies University of Kerala

Dr. R Lekshmi

Associate Professor in Philosophy University of Kerala

Dr. Liji Varghese

Assistant Professor in English All Saints College, Thiruvananthapuram

CONTENTS

Representation of Transgender Community in Popular Malayalam Movies Habin. H Research scholar in English, T.K.M College of Arts and Science, Karikode, Kollam	8
The First Step from the Other to Self: Mary Wollstonecraft's The Vindication of the Rights of Woman Preetha Prabhasan Assistant Professor in English, Government College for Women, Thiruvananthapuram	14
Balmanovigyan Par Adharith Upanyas 'Akeli Aavaj' Aur 'Apka Banti' Dr .Ambili.T Asst Professor, Dept of Hindi Govt College for Women, Thiruvananthapuram	24
'Tamas' Upanyas Mein Samajik Yadharth Majida M Asst.Professor, Dept.of Hindi Govt.College for Women, Thiruvananthapuram	30
A Study On The Quality Of Life Of Women Working In Self Help Groups In Thiruvananthapuram District Gayathri Murali M.B and Mani Rakhi M.R Dept.of Homescience Govt.College for Women, Thiruvananthapuram	34
Prevalence of relative energy deficiency (red-s) among sports students of Trivandrum district Sinju P C and Dr Meera D K Dept.of Homescience Govt.College for Women, Thiruvananthapuram	41
Bhashayude Balaraman - Kunjhiraman Dr Gangadevi M Assistant Professor Dept of Malayalam Govt College for Women Thiruvananthapuram	50
Adhiniveshasamskaram M Mukundante Novalukalil Dr. Shereena Rani G B Assistant Professor Dept of Malayalam Govt College for Women Thiruvananthapuram	57
Kadamvangalinte Samskarika Prathyayasasthra Parisaram P M Thajinte Ravunniyil Dr. Shiju K Assistant Professor, Dept of Malayalam Govt College for Women Thiruvananthapuram	61
Bharthruhariyudeyum Meemamsakrudeyum Bhasha Shasthra Chinthakal Dr. Shooba. K.S Associate Professor, Dept of Malayalam Govt College for Women Thiruvananthapuram	72

Irikkaporuthiyillatha Kavithakal

Dr. Sathian. M Associate Professor, Dept of Malayalam Govt College for Women Thiruvananthapuram

A voyage to the bygone era:

Revitalizing some vanishing folk vadyas of Kerala temples

Greeshma Chandran A Research Scholar in Music, Government College for Women, Thiruvananthapuram.

Indelible Epoch of Malayalam Film Music

Nimisha Sasidhar Research Scholar, Department of Music, Government College for Women, Thiruvananthapuram.

The Divine Compositions Of Meenakshisuta

Parvathy B. R and Dr Bindu K Research scholar (Part time) Department of Music, University of Kerala Associate Professor and Head, Department of Music, University of Kerala

Akka Mahadevi-the Mystic Saint

Savithri. N. V Assistant Professor, Department of Music, Government College, Chittur, Palakkad

Kritis in praise of the fourth Avatar - Narasimha

Dr. Sindhu K S Assistant Professor of Music, Government Maharaja's College, Ernakulam

D. Pattammal- Ragapravahathiloode Sancharicha vageyakara Prathibha

Sithara, V

Research Scholar in Music, Government College For Women, Trivandrum

Beethovan- Symphonykalude Rajavu

Dr. Sunil. V.T

Associate Professor in Music, SST, Govt Music College, Trivandrum

Philosophical perspective on human value embedded in Environmental ethics

Dr Ambili S

Assistant Professor in Philosophy, Government College for Women, Thiruvananthapuram

Thomas Kuhn's view on Science as a Social Enterprise

Dr Sandhya C V Associate Professor in Philosophy, Government College for Women, Thiruvananthapuram

AKKA MAHADEVI-THE MYSTIC SAINT

SAVITHRI. N. V

Assistant Professor, Department of Music, Government College, Chittur, Palakkad

Abstract

Akka Mahadevi, a Veerashaivate Kannada poet who lived in the first half of 12th century is one of the foremost feminists, and spiritual icons in the Indian history. She was a saint, highly intelligent poet, a revolutionary and a mystic who occupied a prominent place in the Veerashaiva Bhakti movement. Her life was a message to the society that body is not a prison of the mind or soul, but the ground of intelligence, creativity and enlightenment. This paper aims to throw light on the life and contributions of Akka Mahadevi.

The Veerashaivates were social and spiritual revolutionaries in Karnataka during the 12th century. They opposed orthodox Hinduism and its practices such as temple worship, performing rites, rituals etc. As per Veerashaiva tradition, one can become a Veerashaiva by wearing Ishtalinga on the body and he or she would be considered equal to other Veerashaivas in all respects. This was the doctrine of Veerashaiva Movement. Mahadevi Akka is considered as a heroic inspirational Woman in Karnataka and Kannada literature. In a period that witnessed the stiffness of the Varna-Jathi order and the women's role being reduced to the status of reproducing caste, Mahadevi stood out from the male-controlled society and did things according to her inner feeling. Akka is worshipped and respected by the Veerashaivates, and at the same time considered as a symbol of rebellion and defiance.

Vachanas or the lyrical compositions of the Veerashaiva mystic saints of Karnataka opened a new era in the history of Kannada literature named as Vachana-Yuga. People belonged to various caste and communities composed Vachanas in their own dialects. The Kannada literature before the 12th Century was essentially court poetry composed in a language heavily loaded with Sanskrit and metres borrowed from Sanskrit. Vachana is essentially a mass literature in the spoken language containing individual expression of the writers. More than 216 Vachanakaras,