


Programmes 12 to 18 - Dept. of Music (2019)

ACTIVITY REPORT

Given below is the Activity Report of Capacity Building Programme/ Skills Enhancement Initiative (1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene), 4. ICT/Computing Skills), conducted by the Department of Music, Government College, Chittur, Palakkad.

Name of Capacity Building/Skills enhancement Programme	<ol style="list-style-type: none"> 1. Three Day National Seminar -Padam through Decades 2. Students performed at Kalpathy National Sangeethotsavam 3. Students performed at Thunjan Matam Chittur in connection with Navarathri Festival 4. Two day Workshop & Violin Concert of Idappally Ajithkumar 5. Violin Concert by Thiruvananthapuram V Sambath in connection with Association Inauguration-2019 6. Lecture Demonstration by Arthi Ananthakrishnan on Vivadi Ragas handled by Muthuswami Dikshitar 7. Three Day National Seminar -New Trends in Carnatic Music
Organized by	Department of Music
Co-ordinator	<ol style="list-style-type: none"> 1. Dr.Susha Chandran 2. All Faculties 3. Dr.Sreeja K T 4. Dr.Susha Chandran 5. Students - Dept.of Music 6. Dr.Susha Chandran 7. Arun V Kumar
Date of Activity	<ol style="list-style-type: none"> 1. 6th-8th November 2019 2. 8/11/2019 3. 2019 4. 26-02-2020 & 27-02-2020 5. 31-10-2019 6. 29-07-2019 7. 2nd ,3rd & 4th July 2019
Mode of Activity	Offline
Name of the agencies/consu	<ol style="list-style-type: none"> 1. Collegiate Education 2. DTPC,Palakkad 3. Thunjan Matam ,Chittur




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Itants involve d with contact details	<ol style="list-style-type: none"> 4. Sangeethika Music Alumni Association, Dept.of Music, Govt.College Chittur 5. Dept.of Music, Govt.College Chittur 6. Dept.of Music, Govt.College Chittur 7. UGC
Resour ce Person	<ol style="list-style-type: none"> 1. Dr.Padma, Dr.G Baby Sreeram 2. 3. 4. Edappally Ajithkumar 5. Thiruvananthapuram V Sambath 6. Arthi Ananthakrishnan 7. Sreevalsan J Menon, Humble Shine, Pradeep Somasundaran
Venue	Concert Hall & M G Hall, Govt.College Chittur
Progra mme Objecti ves	<ol style="list-style-type: none"> 1. To musically engage the students and provide them a perspective of the ancient and ever-standing musical form of Padam. 2. To keep in line with the tradition, and get the students perform in the nationally acclaimed music festival held at Kalpathy. 3. As observed by the department every year, to have the students perform in one of the most important places in the map of Malayalam culture, the Thunjan Madam at Chittur. 4. To teach the students basics of the violin instrument and special compositions. 5. To give a great start to the new department Association, and set the musical mood for the new academic year. 6. To remove the aversion of students to those dissonant ragas in the Melakarta scheme, through the fine compositions made on them, by Muthuswami Dikshitar. 7. To bring the students to vogue, and show them how the great tradition of Carnatic Music is still alive and flowing.
Progra mme Outco me	<ol style="list-style-type: none"> 1. Students were able to better understand and appreciate the musical form of Padam. Students understood a lot about compositions and music in general. 2. The students gained great exposure taking part in a great confluence of musical heritage, that sees delegates arrive from all over India, every year. The students gave both solo and group performances, also portraying their capability in Manodharma Sangeetha, or music created and improvised on spot. 3. The locals were deeply moved and prideful to see the students perform finely in their own soil. The students were also deeply grateful to have gotten the opportunity to entertain and immerse the natives around their second home.




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	<ol style="list-style-type: none"> 4. The students were able to differentiate the minute differences from a composition to another. The students developed a sharper sense of their ears. 5. The new Association got an amazing start, which would propel them through the year. The strings of the violin send vibrations on to the deepest of stirrings in the hearts of students, that they developed even greater appreciation of the instrument. 6. The students were made able to better appreciate and enjoy the dissonant or Vivadi ragas, and find their peace with them. The students developed even greater appreciation to the Carnatic Trinity composer. 7. The students made great advance in their musical journey, and developed far greater appreciation for their art. The students developed both in theory and practical realms of the art, and showed greater promise of becoming fine musicians in their career.
About The Programme	<ol style="list-style-type: none"> 1. The session included lessons in both theory and practical, and the one of the most melodic musical forms was discussed in depth. The session also contained interactive sessions with the resource person which the students used to their maximum benefit. 2. The locals and the delegates alike were satiated with the performance that the students delivered, and expressed their appreciation for the same. Some of the outstanding students also have solo performances to the amusement of the audience. 3. The students gave their finest performances to the great joy of the audience. The students also handles percussion and the instruments, handling the stage with great maturity and grace. 4. The two day workshop was successfully conducted, and the resource person was totally satisfied with the turnout. Students were thrilled to learn special forms like Tillanas, which the resource person both sung and played on his instrument. 5. The program was beautifully organized and conducted by the students, and went without problems. The violin concert was a feast to the souls and ears of everyone in attendance. 6. The resource person followed the traditional method of teaching itself, yet maintained a remarkable freshness in her session, that the students just loved the classes. The students were able to understand more about dissonance and dissonant notes in the Shodasha Swara scheme. 7. Students kept their energy through the three days, and was eager to acquire whatever they can from the spectacular personalities who gave classes. The practical demonstrations, including the concert given by eminent Carnatic musician Mavelikkara P. Subrahmanyam stirred the students' head and heart.
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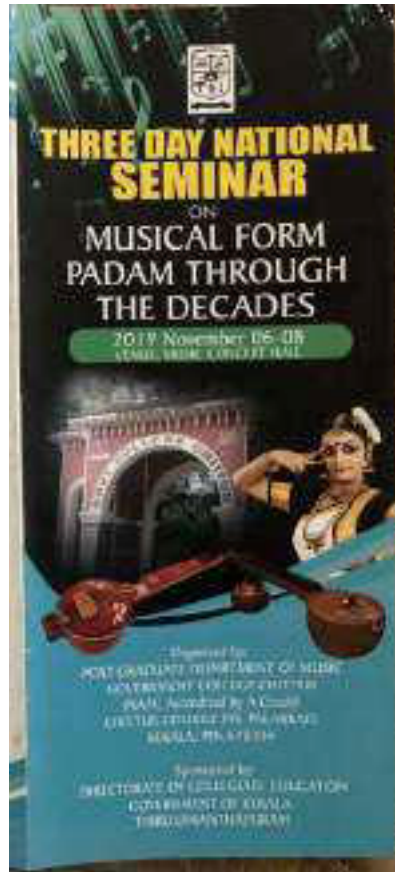


Photo - Padam through Decades (Nov 6-8, 2019)

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